

DOTD #10 - Classical Apoyando Ex.

RGS

Based on Matteo Carcassi's Opus 60, No.1

Play apoyando (rest stroke) fingers and tirando (free stroke) thumb.

p a m i m i m i p a m i m i m i p a m i m i m i

T 1 0 2 0 3 2 0 3 0 3 1 0 2 0 3 4 1 0 3 1 0 2

A 3 3 2 0 3 2 0 3 2

B 3 3 2 0 3 2 0 3 2

4 p i m i m i m i m i m i m i m i p

T 0 2 0 1 3 0 1 3 1 0 1 3 5 7 8 3

A 3 3 2 0 3 2 0 3 2

B 3 3 2 0 3 2 0 3 2