

DOTD #12 - Finger Independence

RGS

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Plant fingers

Exercise 1, measures 1-4. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second staff is a guitar TAB with fret numbers: (6), (7), (8) for the first three notes, and 5 for the last four notes. Fingerings are indicated as 2, 3, 4 for the first three notes and 1 for the last four notes.

4 Plant fingers

Exercise 2, measures 1-4. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of quarter notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5. The second staff is a guitar TAB with fret numbers: (5), (7), (8) for the first three notes, and 6 for the last four notes. Fingerings are indicated as 1, 3, 4 for the first three notes and 2 for the last four notes.

7 Plant fingers

Exercise 3, measures 1-4. The first staff is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It contains a sequence of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The second staff is a guitar TAB with fret numbers: (5), (6), (8) for the first three notes, and 7 for the last four notes. Fingerings are indicated as 1, 2, 4 for the first three notes and 3 for the last four notes.

10 Plant fingers

Exercise 4, measures 1-4. The first staff is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It contains a sequence of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The second staff is a guitar TAB with fret numbers: (5), (6), (9) for the first three notes, and 8 for the last four notes. Fingerings are indicated as 1, 2, 3 for the first three notes and 4 for the last four notes.