

# Symphony Of Destruction

Rhythm Guitar

Megadeth

**A**

Musical notation for section A, measures 1-4. The notation includes a treble clef staff with a 4/4 time signature and a guitar TAB staff with fret numbers and palm muting (P.M.) markings.

1 3 1 | 3 2 2 | 3 2 2 | 1 3 1 | 3 2 2

P.M.----| P.M.----|

**B**

Musical notation for section B, measures 5-6. The notation includes a treble clef staff and a guitar TAB staff with fret numbers and palm muting (P.M.) markings. The instruction "Play 6 times" is present.

0 0 7 | 0 6 5 | 5 7 5 7

P.M.----| P.M. P.M. P.M.

Optional harmonies 2nd-6th time

Musical notation for optional harmonies, measures 7-8. The notation includes a treble clef staff and a guitar TAB staff with fret numbers and palm muting (P.M.) markings. The instruction "Play 3 times" is present.

0 6 5 | 4 5 4 | 7 7 | 0 6 5 | 7 7

P.M. P.M. P.M. P.M. P.M. P.M.

Musical notation for section 9, measures 9-10. The notation includes a treble clef staff and a guitar TAB staff with fret numbers and palm muting (P.M.) markings.

0 6 5 | (5) 0 0 5 | 6 5 4 3 2 1 0

P.M.----| P.M.-----|



11

Musical notation for measures 11-14. Treble clef, key signature of one flat. The melody consists of eighth notes and quarter notes. The bass line is a simple accompaniment with power chords (P.M.) and a 'let ring' instruction. A wavy line indicates a vibrato effect.

let ring-----|

TAB: 9 7 8 7 0 7 5 6 7 7 0 5 3 4 3 0 7 5 0 5 4 5 7

P.M. P.M. P.M. P.M. P.M. P.M.

15

Musical notation for measures 15-18. Treble clef, key signature of one flat. The melody is identical to measures 11-14. The bass line includes a 'First chorus end - no repeat' instruction. A wavy line indicates a vibrato effect.

1. let ring-----|

TAB: 9 7 8 7 0 7 5 6 7 7 0 5 3 4 3 0 7 7 7 7 7 5 5 5 5 5

P.M. P.M. P.M. P.M. P.M. First chorus end - no repeat

19

Musical notation for measures 19-22. Treble clef, key signature of one flat. The melody is identical to measures 11-14. The bass line includes a 'let ring' instruction. A wavy line indicates a vibrato effect.

2. let ring-----|

TAB: 9 7 8 7 0 7 5 6 7 7 0 5 3 4 3 0 7 5 0 5 4 5 7

P.M. P.M. P.M. P.M. P.M. P.M.

23

Musical notation for measures 23-24. Treble clef, key signature of one flat. The melody is identical to measures 11-14. The bass line includes a 'let ring' instruction. A wavy line indicates a vibrato effect.

let ring-----|

TAB: 5 3 4 3 0 7 7 7 7 7 5 5 5 5 5

P.M. P.M.

**E**

25

Repeat during solo

Last time

T  
A  
B

0 0 7 7 | 0 6 5 7 | 0 6 5 1 3 1

P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M.-----|

**D**

28

T  
A  
B

7 7 7 7 7 | 3 2 2

5 5 5 5 5 | 1 0 0

P.M.-----|