

The Killing Road

Megadeth

Tune Guitar down 1/2 step

A

Guitar 1 repeats first two measures to harmonize.

0 0 7 0 0 8 0 0 7 0 0 8 0 5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-| P.M.-| P.M.-| P.M.-| P.M.

B

0 0 7 0 0 8 0 0 7 8 5 7 (7) 3 2 1 1 1 1 1 1 8 7 5 5 4 4

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-|

C

0 7 (9) 7 9 8 6 5 (5) 3 2 1 0 0 7 (9) 7 9 8 6 5 (5) 3 2 1 0

P.M.

13 Transition back to verse.

0 7 0 0 8 0 0

P.M. P.M.-| P.M.-|

Etc.

D Transition to solo:

14

T
A
B

0-0-7-0-0-8-0-0 7-8-5-7(7)-3-2 7-8-0-5-7-0-3-5 0-2-3-0-2-2-0-4

P.M.-+ P.M.-+ P.M.-+ P.M. P.M.--+ P.M. P.M. P.M. P.M.

E

18

T
A
B

4-2-2-2-2-2-2-4 4-4-5-2 2-0-0-0-0-0-3 5(5)-0-0-3(3)-5(5)-0-0-2

P.M.-----+ P.M.-----+ P.M.-+ P.M.-+

Transition back to verse (during solo):

22

T
A
B

2-0-0-0-0-0-3 5(5)-0-0-3(3)-0-0-2 4(4)-4(4)-4(4)-4(4) 4-4-5-2

P.M.-----+ P.M.--+ P.M.--+